



The Storrier Onslow National Art School Studio in the La Cité Internationale des Arts is located in Rue de L'Hôtel de Ville in the 4<sup>th</sup> arrondissement.

## APPLICATION FORM

### Residency at La Cité Internationale des Arts Storrier Onslow National Art School Paris Studio



### DEADLINE FOR APPLICATIONS Friday 30 July 2010

Friends of the National Art School are pleased to announce that applications for the 2011 Storrier Onslow National Art School Studio Residency are now open to all NAS teaching/academic staff, successfully completed final year students and recent graduates. The residency is a chance to develop upon your studies and practice with artists from different countries in one of the world's great centres of artistic expression. The studio is housed within the La Cité Internationale des Arts located on the Right Bank in the 4<sup>th</sup> arrondissement overlooking the river Seine, central to many commercial galleries and a short walk to Notre Dame Cathedral.

Applicants are required to demonstrate that their artistic practice will benefit by undertaking the residency, that they have the financial capacity to meet all costs associated with living in Paris for the residency duration, and that they accept all conditions set by the Paris Studio Selection Committee and La Cité Internationale des Arts. Friends of the National Art School is delighted to offer its members, who are successful 2011 applicants, travel grants towards the cost of return economy airfares to Paris.

**Friends of the National Art School** Level 1, Building 22 NAS Forbes St Darlinghurst NSW 2010  
E [fonas@det.nsw.edu.au](mailto:fonas@det.nsw.edu.au)

#### PERSONAL DETAILS

Surname	Given Names	
Postal Address		
	State	Postcode
Telephone		
Email		
<input type="checkbox"/> Yes, a partner would accompany me (470 Euro p/month) <input type="checkbox"/> No, I would take the Residency alone (370 Euro p/month)		

Applicants must be either NAS graduating year students, NAS alumni who have graduated in the last five years or NAS staff.

#### Friends of NAS & NAS INFORMATION

NAS Course Name:	Major Discipline:	
NAS teaching/academic staff:	Years teaching at NAS:	
Year/s studied at NAS:	Year completed course:	Year Graduated:
Degree awarded:	FONAS Membership Number:	

## PREFERENCE FOR RESIDENCY PERIOD

Please note that the duration of occupancy at La Cité is 3 months.

Select your preferred period of occupancy in order of preference from 1-4 (1 being most preferred).

2 Feb 2011 to 27 Apr 2011 Comments: \_\_\_\_\_

3 May 2011 to 27 Jul 2011 Comments: \_\_\_\_\_

3 Aug 2011 to 26 Oct 2011 Comments: \_\_\_\_\_

2 Nov 2011 to 26 Jan 2012 Comments: \_\_\_\_\_

Indicate if you prefer to nominate alternative dates: \_\_\_\_\_

The Paris Studio Selection Committee will take into account applicants' preferred period for residency, but do not promise that it will be offered should the application be successful. **N.B. No arrivals or departures on Saturdays or Sundays.**

## PERSONAL STATEMENT (maximum 500 words)

Attach a written statement, not exceeding 500 words, outlining why you would like to take the Storrier Onslow National Art School Paris Studio Residency and the benefits to your artistic practice that you anticipate would result.

## 10 - 12 IMAGES OF RECENT WORK IN SUPPORT

Attach a Power Point presentation on CD including selected images and relevant details.

**PHOTOGRAPHS OR JPEG IMAGES WILL NOT BE ACCEPTED**

Include a self-addressed stamped envelope

TITLE	MEDIUM	DIMENSIONS (cm)	DATE
1.			
2.			
3.			
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12.			



## PRIVACY STATEMENT

FONAS and the NAS will collect applicants' personal information for the purpose of selecting suitable candidates to take the Storrier Onslow National Art School Paris Studio Residency at La Cité Internationale des Arts and for all related purposes. This information may be provided to other parties, including Tim Storrier and his nominated representative, Annette Onslow and her nominated representative, their respective insurers, La Cité and other service providers, including professional advisers, who may assist them in their operation or in relation to this Residency. If the personal information is not provided, the application may not be considered. FONAS and NAS may transmit personal information overseas and any applicant hereby consents to such transmission.

**I have read and accept this Privacy Statement.**

Signed

Date